

# Fly me to the moon アドリブ例

## 難易度(★☆☆☆☆)

in Bb (トランペット、テナーサックス等)

※転載の際は出典を明記してください。

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is in B-flat major. The score consists of eight lines of music, each with a starting measure number and a set of chords. The chords are: Line 1 (measures 1-4): A (boxed), Bm7, Em7, A7, Dmaj7. Line 2 (measures 5-8): Gmaj7, C#m7(b5), F#7, Bm7, B7. Line 3 (measures 9-12): B (boxed), Em7, A7, Dmaj7, B7. Line 4 (measures 13-16): Em7, A7, Dmaj7, C#m7(b5), F#7. Line 5 (measures 17-20): A (boxed), Bm7, Em7, A7, Dmaj7. Line 6 (measures 21-24): Gmaj7, C#m7(b5), F#7, Bm7, B7. Line 7 (measures 25-28): B (boxed), Em7, E#o7, F#m7(b5), B7. Line 8 (measures 29-32): Em7, A7, Dmaj7, C#m7(b5), F#7.

33 2A Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

37 Gmaj<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup> Bm<sup>7</sup> B<sup>7</sup>

41 2B Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> B<sup>7</sup>

45 Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>

49 2A' Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

53 Gmaj<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup> Bm<sup>7</sup> B<sup>7</sup>

57 2B' Em<sup>7</sup> E#<sup>o</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>

61 Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>

65 3A Bm<sup>7</sup> Em<sup>7</sup>