

# Fly me to the moon アドリブ例

難易度(★☆☆☆☆)

※転載の際は出典を明記してください。

A Am<sup>7</sup> | Dm<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> |

5 Fmaj<sup>7</sup> | Bm<sup>7</sup>(b5) | E<sup>7</sup> | Am<sup>7</sup> | A<sup>7</sup> |

9 B Dm<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> | A<sup>7</sup> |

13 Dm<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> | Bm<sup>7</sup>(b5) | E<sup>7</sup> |

17 A' Am<sup>7</sup> | Dm<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> |

21 Fmaj<sup>7</sup> | Bm<sup>7</sup>(b5) | E<sup>7</sup> | Am<sup>7</sup> | A<sup>7</sup> |

25 B' Dm<sup>7</sup> | D<sup>#</sup>0<sup>7</sup> | Em<sup>7</sup>(b5) | A<sup>7</sup> |

29 Dm<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> | Bm<sup>7</sup>(b5) | E<sup>7</sup> |

The image displays a jazz guitar score for the piece 'Fly me to the moon'. It consists of seven systems of music, each with a chord progression and a corresponding fretboard diagram. The fretboard diagrams are shown on a six-line staff with treble clef and a 4/4 time signature. The notes are represented by stems with flags, and fret numbers are indicated by numbers 1-7. Bar lines separate the measures. Some chords are enclosed in boxes with letters A, B, A', and B' above them. The progression of chords across the systems is: System 1: Am7, Dm7, G7, Cmaj7; System 2: Fmaj7, Bm7(b5), E7, Am7, A7; System 3: Dm7, G7, Cmaj7, A7; System 4: Dm7, G7, Cmaj7, Bm7(b5), E7; System 5: Am7, Dm7, G7, Cmaj7; System 6: Fmaj7, Bm7(b5), E7, Am7, A7; System 7: Dm7, D#07, Em7(b5), A7.

Jazz Guitar

2 2A  
33

Am7 Dm7 G7 Cmaj7

37 Fmaj7 Bm7(b5) E7 Am7 A7

41 2B Dm7 G7 Cmaj7 A7

45 Dm7 G7 Cmaj7 Bm7(b5) E7

2A' 49 Am7 Dm7 G7 Cmaj7

53 Fmaj7 Bm7(b5) E7 Am7 A7

57 2B' Dm7 D#o Em7(b5) A7

61 Dm7 G7 Cmaj7 Bm7(b5) 3 E7

3A 65 Am7 Dm7